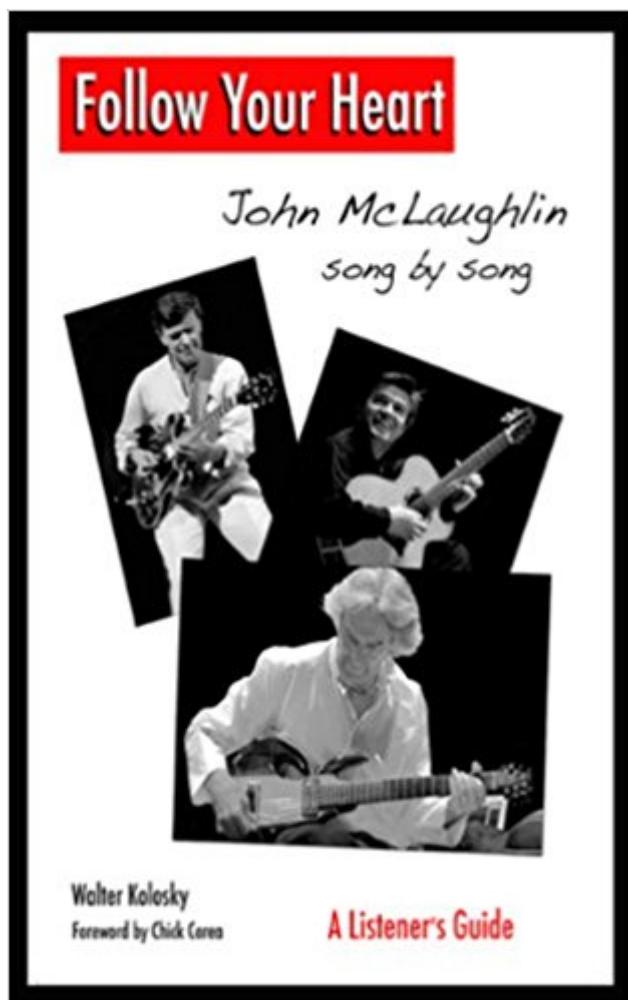


The book was found

Follow Your Heart - John McLaughlin Song By Song



Synopsis

Legendary guitarist and composer John McLaughlin recorded historic music with Miles Davis and the revolutionary Tony Williams Lifetime. He founded the fusion super group, The Mahavishnu Orchestra. McLaughlin helped pave the way for World Music in Shakti. The acoustic Guitar Trio ushered in the unplugged movement. Grammy winner McLaughlin, who Jeff Beck says is the best guitarist in the world, continues to influence generations of musicians. Follow Your Heart takes you on a fascinating journey of the music of John McLaughlin -- song by song. The tour guide is Walter Kolosky, author of the award winning Power, Passion and Beauty: The Story of the Legendary Mahavishnu Orchestra

Book Information

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Customer Reviews

First let me say the book is useful in many ways. Not only a perfect reference book, but a great way to get perspective on each era of John McLaughlin compositions and interaction with his fellow musicians. Kolosky does it again! This author has the reader burrowing deeper into the mind of John McLaughlin than ever before. Some of the photos are priceless and the use of indexing and source material is so very insightful. While most readers are after details from the early Mahavishnu creations, I think the 80's and 90's are of particular interest as JM proves he changed the face of music and guitar playing for the better. Some of the quotations from JM throughout the book are poignant and prophetic as it relates to the specific composition, timeframe or style of music. I could not put the book down. Thanks again, Mr. Kolosky. But most of all thanks to you John

McLaughlin!Mike P.

First, as to content, it is inevitable that in a song-by-song analysis such as this, sometimes the prose will be informative, occasionally insightful, and sometimes tedious. What is important is to be able to read the proper section while listening to the music. This is where the warning on Kindle edition comes in. Someone correct me if my knowledge of the device is so poor that I just don't know how to do it, but after about a year of use and reading many books on it, I think I have a pretty good grasp of the mechanics. The book has a table of contents, listing both albums and songs in alphabetical order. That table of contents is not directly accessible; you must start at the cover and page turn until you reach the table of contents. Unfortunately, it is not possible to select a song/album and go right to the selected section of text. The table of contents has no page numbers (or even location numbers). Hence, to find the section pertaining to the album or song you may be listening to, you must page through the ENTIRE BOOK hoping you might by pure chance find it. The book covers the albums in chronological, not alphabetical order (unlike the table of contents!), so you must have some knowledge of the timeline of the McLaughlin oeuvre, and even then you will be doing a lot of searching before you find what you are looking for. Due to no fault of the author, then, the Kindle version of this book is of limited utility.

This is a most wonderful opus from Walter Kolosky. A journey through the years visiting music where Mr. McLaughlin was a leader. One learns about the inspiration or the motivation for composing many of the songs. Mr. Kolosky weaves through each of the songs offering insight and sharing comments and observations made by himself, his collaborators. Although this book is a lot of fun to read, Mr. Kolosky is also offering a serious critical review of each song. As an ardent fan and student of John McLaughlin's music, I love this book. It helps to bring me even closer to the light that Mr. McLaughlin has shared with the world. Thank you again Walter.....you really don't know how wonderful this book is. Robert V. (OW'er)

Walter Kolosky has established himself as one of the foremost authorities on John McLaughlin's work, and nowhere is that more evident than in this terrific new book. It's a fantastic tour through McLaughlin's extensive catalog of compositions, with detailed insight and unique details you'll find nowhere else. A must buy for fans of this pioneering musician.

Walter Kolosky takes a serious look at John McLaughlin's serious career, but along the way

manages to weave into his interesting insights (along with those of some expert musicologists) some generous doses of humor. To approach each song the way he did, from mostly different angles, must have been quite challenging. The descriptions and stories of McLaughlin's music had me pulling out CDs I had not listened to in years. Chick Corea's foreword is quite touching and McLaughlin supplies great stories for the author throughout the book. The book also contains some excellent pictures of McLaughlin. While the book gets a bit technical at times, especially for the music of Mahavishnu and Shakti, it is written in such a way that even those sections will be easily understood by non-musicians. For anyone familiar with, or wanting to become familiar with, McLaughlin's work, this is an indispensable and thoroughly engaging book.

Follow Your Heart is a great book! The book is a lot of fun to read, Mr Kolosky truly does justice to the music (John's beautiful guitar playing and his incredible compositions) without being too fawning. Throughout the book Mr. Kolosky makes some very insightful and humorous comments, there is detailed information about every CD John McLaughlin has released. In fact it's made me pull out the recordings and listen to them again with fresh ears. This is a delightful book and one every McLaughlin fan should own!

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